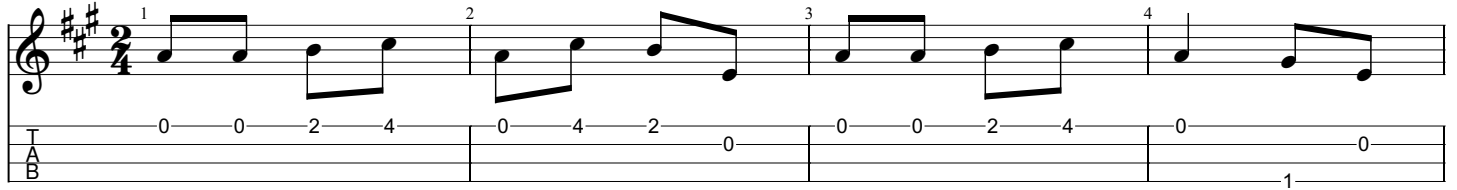


Yankee Doodle

Trad.

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of quarter notes. The guitar tablature below shows fret numbers for strings T, A, and B.



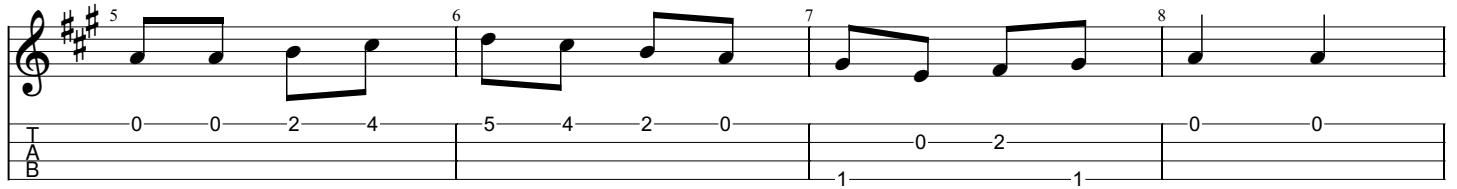
1 2 3 4

T 0 0 2 4 | 0 4 2 0 | 0 0 2 4 | 0 0

A 0 0 2 4 | 0 4 2 0 | 0 0 2 4 | 0 0

B 0 0 2 4 | 0 4 2 0 | 0 0 2 4 | 0 0

Musical notation for measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of quarter notes. The guitar tablature below shows fret numbers for strings T, A, and B.



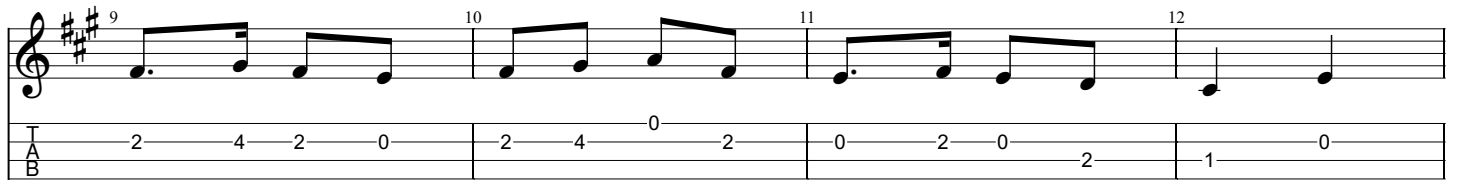
5 6 7 8

T 0 0 2 4 | 5 4 2 0 | 0 0 2 0 | 0 0

A 0 0 2 4 | 5 4 2 0 | 0 0 2 0 | 0 0

B 0 0 2 4 | 5 4 2 0 | 0 0 2 0 | 0 0

Musical notation for measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of quarter notes. The guitar tablature below shows fret numbers for strings T, A, and B.



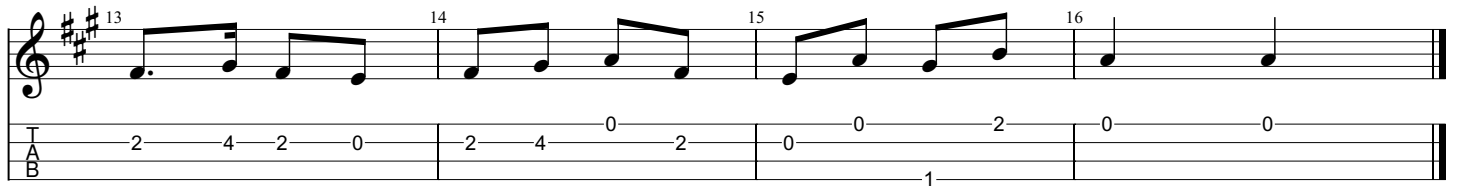
9 10 11 12

T 2 4 2 0 | 2 4 0 2 | 0 2 0 2 | 1 0

A 2 4 2 0 | 2 4 0 2 | 0 2 0 2 | 1 0

B 2 4 2 0 | 2 4 0 2 | 0 2 0 2 | 1 0

Musical notation for measures 13-16. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of quarter notes. The guitar tablature below shows fret numbers for strings T, A, and B.



13 14 15 16

T 2 4 2 0 | 2 4 0 2 | 0 0 2 0 | 0 0

A 2 4 2 0 | 2 4 0 2 | 0 0 2 0 | 0 0

B 2 4 2 0 | 2 4 0 2 | 0 0 2 0 | 0 0